



A Young Portrait of Europe

EVALUATION

**1 Assessment of workshops:
 How do you assess the cooperation in the international groups during the workshops?**

a Workshop 1: Getting to know each other
0 poor 1 quite good 2 good 3 very good
4 7 19 6

b Workshop 2: Women's Lib, Women and Advertising, Women in the City
0 poor 1 quite good 2 good 3 very good
6 16 12 2

c Workshop 3: Women and Art
0 poor 1 quite good 2 good 3 very good
0 5 14 16

d Guided tours around Zeche Zollverein:
0 poor 1 quite good 2 good 3 very good
1 3 9 15

2 To what extend did the meeting enable you to understand your coworkers?
0 it didn't 1 poor 2 average 3 in full
0 3 17 13

3 What did you enjoy most during your visit in Bochum?

time with new friends (12), meals (8), nice people in Bochum (7), walking around the city (5), trip to Essen (4), free time (4), no regular lessons, international groups, learning a bit of Polish and Dutch, candies, everything

4 What was the most annoying aspect of your stay in Bochum?

too much waiting: for workshops to go on or to finish(13), waiting for other



GD Bildung und Kultur
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COMENIUS

al School Partnership

students (13), starting too early (3), students being late (3), Dutch vandalism (3), long distances (3), long days, boring lessons, unfriendly teachers, not enough contact between Germans and guests, unreliability, no CGS, no real photography equipment at school

5 Which advice would you like to give to the organizers for the next meeting?

start at 10am,

more actual photography,

better organization (less waiting), more participation of students in organization,

more sightseeing, more visits outside school, more excursions, less theory, more central location

being more polite (teachers: say please),

more dealing with traditions, better topic,

more flexibility, have back-up plans, more getting to know games

6 Which ideas would you like to suggest for our next subprojects

“My green environment in Europe” and “My visions and dreams of a future Europe”?

stay in a green place in a big city, work outdoors, visit a forest;

take part in a real green project, plant trees;

visit more places, do more modern things, gain more knowledge about other cultures, show pretty sides of places;

try to avoid similar results, leave more time for taking pictures,



work in more internationally mixed groups;

deal with protest against nuclear power, create posters for a campaign against

nuclear power, use the arms of a windmill to symbolize aspects of

environmental protection, air pollution, energy saving, no nuclear power;

take pictures to demonstrate visions and dreams;

longer stay